

Information Pack

Aerial acrobatics add a breathtaking element to any event - I perform at corporate parties, galas, launches, weddings, festivals, TV shows, private parties, awards ceremonies and many more!

I work alongside you at every stage of the creation process to ensure that I provide the perfect entertainment to fit your vision. From a special song to a particular colour scheme, I wish to provide an experience that is personal, professional and meaningful.

Let me add some sparkle to your event!

A step-by-step guide to booking Cirque Entertainment for your event:

1. Contact your entertainment provider and ask for aerialist.co.uk
2. What type of performance are you interested in? I can provide a wide variety of aerial acts...if you don't see what you are looking for then just ask!
3. Are you after a featured act or ambient entertainment?

A featured aerial or acrobatic act is generally between 4 and 6 minutes in length. Featured acts are often booked to open or close events, or provide entertainment between dinner courses, for example. Acts are spectacular displays of strength, grace and flexibility, all rolled into one dazzling routine!

Ambient entertainment can either be aerial ("hangabouts") or ground based ("walkabouts"). These sets last between 15 and 20 minutes and work very well to set the mood as guests enter the venue. They also tend to be more interactive and provide great photo-ops!

I can perform up to three times a night. This can be featured acts, ambient sets, or a mix of the two.

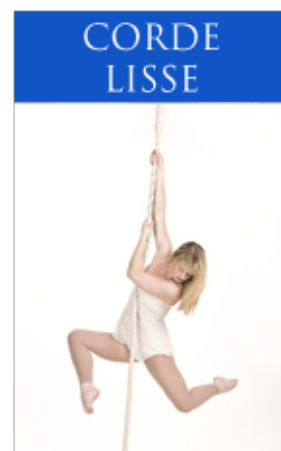
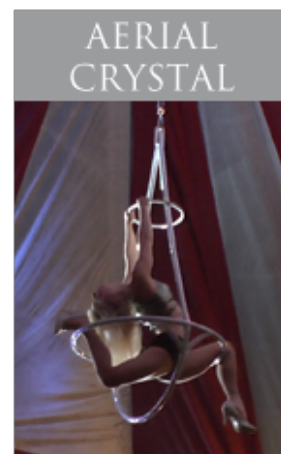
4. Venue - where is your event? I am always happy to liaise directly with venues and find out the finer details of rigging, ceiling heights, stage dimensions, etc. In the event that a venue does not have suitable rigging points, I have a free standing aerial rig available for hire. It is suitable for both indoor and outdoor use.

5. What is your budget? This will allow me to create a suitable proposal for your event.

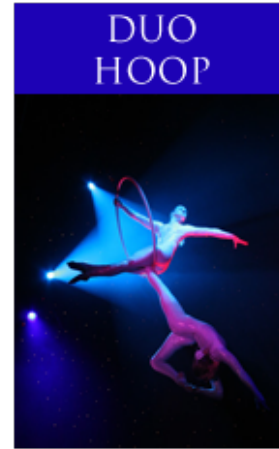
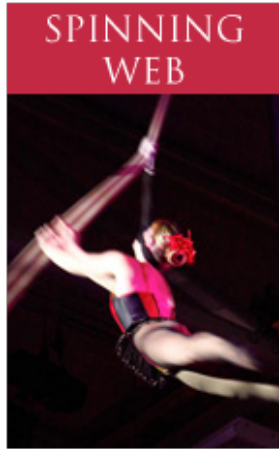
6. That's it! Upon confirmation of booking I will send you a contract and a copy of my technical rider. Both of these documents must be signed and returned, along with a 50% deposit. The remaining 50% fee is payable within 30 days following the event.

Available Aerial Acts:

Solo acts:



Duo Acts:



Themes and Colour Schemes:

I have a wide variety of costumes available and can cater to most themes and colour schemes. If you don't see what you are looking for then please get in touch - I work with one of the UK's best seamstresses and can create the perfect look to fit your vision!

I can provide aerial silks in white, red, blue or black and can source other colours on request. Aerial hoops can be white, black, red, yellow, green, or blue.

Themes I have performed in the past include:

Popular Themes:

Fire and Ice
Heaven and Hell
Nautical
Burlesque
1920's vintage
1940's vintage
Classic Circus
Cirque

Seasonal:

Christmas Cheer (green, red, gold)
Winter Wonderland (white, silver, blue)
Halloween
Valentine's
St Patrick's Day

Movies:

Moulin Rouge
Chicago
Bond
Great Gatsby
Alice in Wonderland

Around the World:

Best of British/Team GB
Greek Goddesses
Parisian Elegance

Pricing Guide:

Please note that each event is unique, and these prices are a guide only. If you get in touch with your requirements I would be happy to give you a quote!

Aerial Acts:

Starting price for one aerial act - £500 and up

Add On Costs:

Site Visits:

I have rigged and performed at many, many venues around the UK and abroad, but occasionally I am asked about a venue which is new to me. Often a simple phone call to the venue is all I need to check that rigging is possible.

However, sometimes I need to send one of my riggers to visit a site in person to ensure it is suitable for aerial performance. The fee for this is £250, payable by the client.

Rigging and riggers:

I am usually able to rig my own equipment, but if a venue is particularly challenging I may need to hire in a rigger. I have riggers that I work with regularly and can recommend. The fee for this is passed on to the client.

For more information about rigging requirements, please see my Technical Rider. This is downloadable from my website.

Free Standing Rig:

Perfect for outdoor events, or indoor venues without rigging capabilities – I present the free standing aerial rig! The rig stands at 7.5m high and does not require any staking or ground points.

For lower venues, the rig can also be lowered to 4.5m.

The add on fee for the free standing rig is £200.

